

kaleidoscope

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RIGHTS CATALOGUE 2026



Where Stories Come to Life in Every Hue

Since its inception, Kaleidoscope has stood at the forefront of Tamil publishing, transforming the literary landscape with over 500 titles that span the full spectrum of human experience. Like the optical instrument from which we take our name, we reflect and refract stories through multiple lenses, creating vibrant patterns of meaning that resonate across generations.

Our Imprints

Kaleidoscope | Our flagship imprint embraces the breadth of contemporary writing across diverse genres—from thought-provoking Non-fiction and experimental works to compelling narratives that challenge conventional boundaries. Publishing in both English and Tamil, we bring fresh perspectives to readers seeking depth and innovation.



Sneha | Dedicated to literary excellence, Sneha nurtures the finest voices in Tamil literature, publishing works that will stand the test of time.



Bio | Bringing remarkable lives to the page, our biography imprint chronicles the journeys of those who have shaped our world.



Butterfly Books | Where young imaginations take flight-our children's literature imprint delights readers with enchanting picture books and creative fiction that spark wonder and joy.



Chutti Media | Our educational imprint develops textbooks, workbooks, and learning resources designed to make education engaging and accessible for students at every level.



Ariviyal Palagai | Making science accessible to all, this imprint publishes popular science books and DIY guides that transform complex concepts into hands-on learning experiences.

Recognition & Legacy

Our commitment to quality has earned recognition from India's most prestigious literary institutions, including the Sahitya Akademi Award, Tamil Nadu Government Award, and multiple accolades from SRM University. These honors reflect not just our past achievements, but our ongoing dedication to publishing that matters.

Our Mission

We believe in the transformative power of the written word. Every book we publish is selected not merely for commercial appeal, but for its potential to inspire, educate, and entertain. We remain committed to discovering emerging voices while celebrating established authors, ensuring that Tamil literature continues to evolve and thrive in the modern world.

CHILDREN & YOUNG ADULT BOOKS

HOW TO HUMANIZE GOD?

BOOK NAME: HOW TO HUMANIZE GOD?

AUTHOR NAME: MARUDHAN

TRANSLATED BY: LUNA J

NO. OF PAGES: 124

BOOK SIZE: Demy

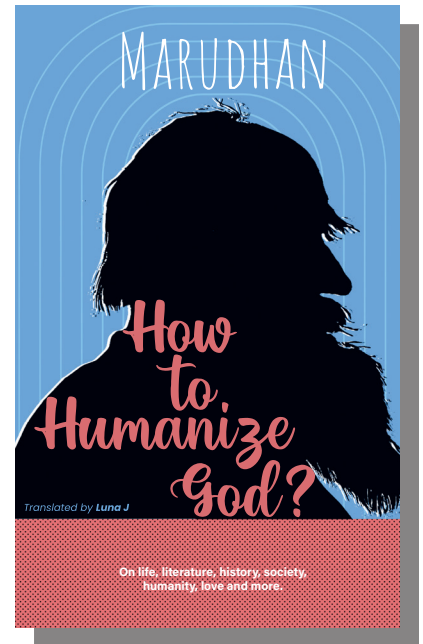
GENRE: CHILDREN'S/YOUNG ADULT NON-FICTION, BIOGRAPHY, PHILOSOPHY, HISTORY

BOOK PUBLISHED IN LANGUAGES: ENGLISH (Translated from Tamil)

BOOK RIGHTS AVAILABLE FOR: ALL LANGUAGES

PRICE: ₹199

PUBLISHER: KALEIDOSCOPE



ABOUT THE BOOK

Between biography and imagination lies a magical realm where historical giants become human. Through 30 captivating chapters, this book transforms distant legends-Ashoka, Gandhi, Tolstoy, Buddha, Lincoln, Tagore, Periyar-into living, breathing individuals whose struggles and dreams shaped history. Young readers discover profound truths through accessible questions: Why write? What is science? Why remember Ashoka? From Lincoln's moral courage to Ramasamy's rationalism, from Buddha's enlightenment to Chaplin's revolutionary art, each portrait reveals that greatness stems not from divinity but from humanity's finest qualities-compassion, courage, creativity, and truth-seeking. Perfect for ages 12+, this bridge between philosophy and history proves that those who changed the world were, above all, deeply human.

On life, literature, history, society, humanity, love and more.

ABOUT THE AUTHOR

Marudhan is a celebrated Tamil author renowned for his ability to make history, science, and philosophy accessible and engaging for young readers. With a unique gift for humanizing historical figures and demystifying complex ideas, Marudhan creates narratives that educate while they inspire. His works have been instrumental in introducing Tamil-speaking children to world history, scientific thinking, and the great minds that shaped human civilization.

Through his storytelling, Marudhan demonstrates that learning about the past is not about memorizing dates and facts-it's about understanding the human stories, struggles, and triumphs that continue to resonate across centuries.

In the space between fact and imagination, history comes alive-and gods become wonderfully, powerfully human.

KANAVIL VANTHA KARADI

(The Bear That
Came in a Dream)



BOOK NAME: KANAVIL VANTHA KARADI (The Bear That Came in a Dream)

AUTHOR NAME: MARUDHAN

NO. OF PAGES: 32

BOOK SIZE: Double Crown

GENRE: CHILDREN'S PICTURE BOOK, BEDTIME STORIES, ILLUSTRATED FICTION

BOOK PUBLISHED IN LANGUAGES: TAMIL

BOOK RIGHTS AVAILABLE FOR: ALL LANGUAGES

PRICE: ₹100

ABOUT THE BOOK

In a snow-blanketed magical forest, a little girl in crimson discovers that extraordinary companions appear when needed most. Kanavil Vantha Karadi (The Bear That Came in a Dream) celebrates childhood imagination through stunning illustrations where a gentle bear emerges from dreams to offer companionship and courage. Set against winter's breathtaking beauty, this lyrical picture book explores trust, bravery, and magical possibilities within a child's heart. Vibrant artwork captures the tender bond between girl and dream friend, speaking directly to children's deepest emotions. Perfect for bedtime, this enchanting tale reminds young readers they're never alone—friendship, courage, and comfort await in dreams beyond reality's boundaries.

ABOUT THE AUTHOR

Marudhan is a distinguished Tamil children's author renowned for crafting stories that speak directly to young hearts. With a profound understanding of childhood psychology and the power of imagination, Marudhan creates narratives that entertain, comfort, and inspire. His works are celebrated for their lyrical Tamil prose and ability to address children's emotional worlds with sensitivity, warmth, and wisdom. Through his stories, he encourages children to embrace their dreams, face their fears, and believe in the magic that exists both within and around them.

A timeless tale of friendship and dreams that will be treasured by children and parents alike.

Kannadi Grahathin Kavalai

Kannadi Grahathin Kavalai
(The Glass Planet's Worry)



BOOK NAME: Kannadi Grahathin Kavalai (The Glass Planet's Worry)

AUTHOR NAME: MARUTHAN

NO. OF PAGES: 64

BOOK SIZE: Double Crown

GENRE: CHILDREN'S SCIENCE FICTION, SHORT STORY COLLECTION

BOOK PUBLISHED IN LANGUAGES: TAMIL

BOOK RIGHTS AVAILABLE FOR: ALL LANGUAGES

PRICE: ₹160

ABOUT THE BOOK

Kannadi Grahathin Kavalai (The Glass Planet's Worry) is a captivating collection of 12 science fiction stories for young readers. Each tale blends scientific wonder with imaginative storytelling, exploring themes like space, robots, and the mysteries of the universe. From astronauts to mechanical beings, the stories encourage critical thinking and spark curiosity. Written in simple Tamil, the book introduces children to astroNomy, robotics, and futuristic concepts, nurturing both imagination and scientific interest. Perfect for ages 8-12, it inspires them to dream big, ask questions, and embrace the limitless possibilities of the cosmos.

ABOUT THE AUTHOR

Marudhan is a pioneering voice in Tamil children's science fiction, renowned for his ability to make complex scientific concepts accessible and exciting for young minds. With a unique gift for blending scientific accuracy with imaginative storytelling, Marudhan creates narratives that educate while they entertain. His works have been celebrated for introducing Tamil children to the wonders of science fiction—a genre that encourages critical thinking, problem-solving, and boundless creativity.

Through his stories, Marudhan inspires a generation of young readers to look up at the stars, ask questions, and believe that the future is theirs to shape. His commitment to making science fiction available in Tamil ensures that children can explore the cosmos in their mother tongue, making these adventures both intellectually stimulating and culturally resonant.

A journey to the stars begins with a single story-12 adventures await young explorers.

ULAGAI VASAPPADUTHUVADHU EPPADI?

(How to Conquer the World?)

BOOK NAME: ULAGAI VASAPPADUTHUVADHU EPPADI?
(How to Conquer the World?)

Historical Stories

AUTHOR NAME: MARUDHAN

NO. OF PAGES: 72

BOOK SIZE: Double Crown

GENRE: CHILDREN'S NON-FICTION, WORLD HISTORY, BIOGRAPHY, EDUCATIONAL

BOOK PUBLISHED IN LANGUAGES: TAMIL

BOOK RIGHTS AVAILABLE FOR: ALL LANGUAGES

PRICE: ₹180

ABOUT THE BOOK

Ulagai Vasappaduthuvadhu Eppadi? (How to Conquer the World?) is an inspiring collection of historical stories about world leaders, revolutionaries, and changemakers. Through engaging narratives and vibrant illustrations, the book showcases individuals who shaped history—not through war, but through ideas, courage, and innovation. From Mahatma Gandhi's Non-violence to Nelson Mandela's resilience, young readers will learn about figures who fought for justice, freedom, and progress. Written in accessible Tamil for ages 8-14, this book inspires children to embrace their potential as future changemakers, emphasizing values like courage, compassion, and social responsibility.

ABOUT THE AUTHOR

Marudhan is a distinguished Tamil children's author dedicated to making history accessible and inspiring for young readers. With a talent for transforming historical complexity into engaging narratives, Marudhan creates educational content that entertains while it enlightens. His works are celebrated for their ability to present diverse historical perspectives, introduce global figures to Tamil-speaking children, and instill values of critical thinking, empathy, and social awareness.

Through his storytelling, Marudhan ensures that children understand that history is not just about the past—it's about understanding the present and shaping the future. His commitment to providing quality Tamil children's literature makes world history accessible to young readers in their mother tongue, empowering them with knowledge and inspiration.

History is not just what happened—it's the story of people who dared to dream and act. Let your child discover the changemakers who transformed our world.



ULAIGAI KALAKKIYA KATHAPATHRANGANGAL!

(Fictional Characters
Who Rocked the World!)



BOOK NAME: ULAIGAI KALAKKIYA KATHAPATHRANGANGAL!
(Fictional Characters Who Rocked the World!)

AUTHOR NAME: MARUDHAN

NO. OF PAGES: 72

BOOK SIZE: Double Crown

GENRE: CHILDREN'S LITERATURE, LITERARY CHARACTERS, STORY COLLECTION

BOOK PUBLISHED IN LANGUAGES: TAMIL

BOOK RIGHTS AVAILABLE FOR: ALL LANGUAGES

PRICE: ₹180

ABOUT THE BOOK

Ulaigai Kalakkiya Kathapathrangangal (Fictional Characters Who Rocked the World!) celebrates iconic literary and fictional characters who have left lasting impressions on culture and imagination. Through 12 engaging stories, young Tamil readers will meet unforgettable figures like Sindbad, Alice, the Cowardly Lion, and robots exploring humanity. Each chapter explores the deeper lessons these characters impart—courage, choices, and self-discovery—while sparking curiosity and wonder. Written in accessible Tamil, this book introduces children aged 8-12 to global literary treasures, inspiring critical thinking and fostering an appreciation for stories that shape minds and transform the world.

ABOUT THE AUTHOR

Marudhan is a celebrated Tamil children's author with a passion for bringing world literature and timeless stories to young Tamil readers. Known for his ability to adapt complex literary works into age-appropriate, culturally resonant narratives, Marudhan creates bridges between global literary heritage and Tamil-speaking children. His storytelling preserves the essence and values of classic characters while making them accessible and relatable to contemporary young readers.

Through his works, Marudhan ensures that Tamil children grow up knowing not just local stories but also the universal tales that have shaped human imagination across cultures and centuries. His commitment to literary education and entertainment makes him a vital voice in Tamil children's literature.

Because sometimes, the characters we imagine leave the biggest impact on our world.

8 X 8 = 64

Amma Mudhal Ayalan Varai

(From Mother to Alien)

BOOK NAME: 8 X 8 = 64 Amma Mudhal Ayalan Varai
(From Mother to Alien)

Sixty Four Stories for children

AUTHOR NAME: YUVA

NO. OF PAGES: 200+

BOOK SIZE: Demy

GENRE: CHILDREN'S EDUCATIONAL FICTION, STORY COLLECTION

BOOK PUBLISHED IN LANGUAGES: TAMIL

BOOK RIGHTS AVAILABLE FOR: ALL LANGUAGES

PRICE: ₹444

PUBLISHER: CHUTTI MEDIA

ABOUT THE BOOK

8X8 = 64 is a captivating collection of 64 stories, divided into 8 themes that shape a child's world. From the nurturing love of mothers to the wisdom of fathers, and from leadership and courage to compassion and knowledge, this anthology teaches fundamental life lessons. Each theme is presented with engaging tales that highlight core values such as bravery, empathy, and responsibility. Written in accessible Tamil for children aged 7-12, the book blends traditional wisdom with modern relevance. Perfect for bedtime, classroom discussions, or independent reading, it encourages meaningful conversations and personal growth in young readers.

ABOUT THE AUTHOR

Yuva is an accomplished Tamil children's author known for creating educational content that entertains while it enlightens. With a deep understanding of child psychology and values education, Yuva crafts stories that resonate with young readers and provide parents and educators with valuable tools for character development. His works are celebrated for their ability to present moral and ethical lessons through engaging narratives that children genuinely enjoy.

64 stories. 8 themes. One beautiful journey through the values that make us human.

Available as a complete set of 8 mini-books or as a comprehensive anthology.



Copy Adikkalam Vaanga! From Gandhi to Kalam (GET READY TO COPY)

BOOK NAME: Copy Adikkalam Vaanga! From Gandhi to Kalam
(GET READY TO COPY)

AUTHOR NAME: CHUTTI GANESAN

NO. OF PAGES: 100+

BOOK SIZE: Demy

GENRE: CHILDREN'S/YOUNG ADULT NON-FICTION, BIOGRAPHY, INSPIRATIONAL, EDUCATIONAL

BOOK PUBLISHED IN LANGUAGES: TAMIL, ENGLISH

BOOK RIGHTS AVAILABLE FOR: ALL LANGUAGES

PRICE: ₹150

ABOUT THE BOOK

Get Ready to Copy: From Gandhi to Kalam inspires young readers by showcasing how ordinary moments and decisions shaped extraordinary lives. Through stories of Mahatma Gandhi, Dr. Abdul Kalam, freedom fighters, scientists, and social reformers, the book reveals how pivotal events and personal choices set these figures on paths to greatness. It encourages readers to "copy" the habits, courage, and determination of these heroes, offering practical lessons for success. Written in accessible English (translated from Tamil), this book helps children aged 10-16 relate to global icons and understand that greatness comes from vision, perseverance, and everyday decisions.

ABOUT THE AUTHOR

K. Ganesan (Chutti Ganesan) has dedicated over 35 years to fostering intellectual growth and creativity in children. As the editor of Chutti Vikatan for 15 years, he launched the "Chutti Star" scheme, propelling young talents into successful careers. His initiative 'Pena Pidikalaam Pinni Edukalaam' inspired many to become writers and journalists. A coordinator at Ariviyal Iyakkam and founder of Sneha Publishing House, Ganesan has published over 500 books. Awarded the National Book Trust's 2018 Award for Children's Literature, he has also contributed to educational materials and is part of Tamil Nadu's Books Selection Committee.

Heroes are made, not born. This book shows you exactly what to copy to become one.



Sweet Soonya

Sweet Soonya

BOOK NAME: Sweet Soonya (Sweet Soonya)

AUTHOR: Yuva (K. Yuvarajan)

ILLUSTRATOR: Artist Aras

NO. OF PAGES: 182

BOOK SIZE: Demy

GENRE: Children's Fiction, Mystery, Thriller

BOOK LANGUAGE: Tamil

BOOK PUBLISHED IN LANGUAGES: Tamil

BOOK RIGHTS AVAILABLE FOR: All Languages

ABOUT THE BOOK

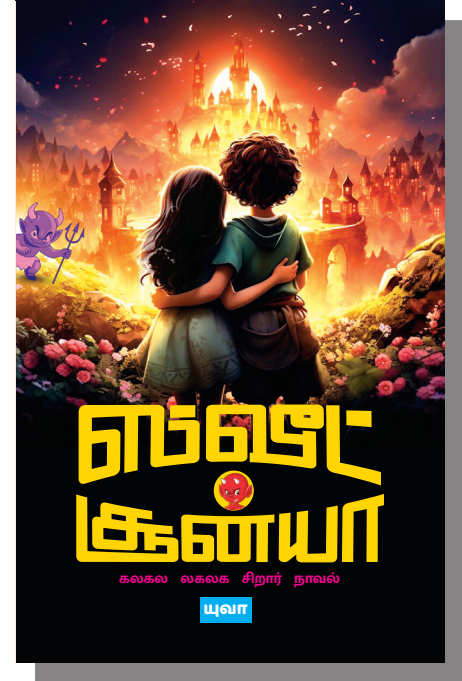
Sweet Soonya is a children's fiction that blends the mystique of folklore with the thrills of supernatural mystery. Set in a small rural village, the narrative revolves around the eerie legend of an abandoned mansion by the lake, rumored to be inhabited by the "Sooniya" family, a supernatural group that only comes out under the cover of night. The children, Kartika and Ilango, along with their grandfather, unravel the chilling truths behind the mansion and its secrets. Their investigation leads to unexpected twists, bringing them face to face with ancient myths and supernatural events.

This captivating narrative not only explores the thrills of mystery but also deepens the importance of family bonds and courage in the face of the unknown.

ABOUT THE AUTHOR

K. Yuvarajan is a renowned Tamil author known for his works in children's fiction. A passionate advocate for storytelling, Yuvarajan has authored over a hundred short stories for children and is committed to enriching young minds with engaging tales that stimulate curiosity and moral development. His recent works also focus on societal issues and rural narratives, including children's rights, education, and folklore.

His book Sweet Soonya is one of the recent additions to his repertoire, a riveting story that combines elements of folklore with a modern mystery for children.



FICTION

CHOZHAN THALAIKONDA VEERAPANDIAN (VEERAPANDIAN WHO VANQUISHED THE CHOLA)

BOOK NAME: CHOZHAN THALAI KONDA VEERAPANDIAN
(VEERAPANDIAN WHO VANQUISHED THE CHOLA)

AUTHOR NAME: GIRA

NO. OF PAGES: Approximately 200 pages

BOOK SIZE: Demy

GENRE: HISTORICAL FICTION, HISTORICAL NOVEL, WAR EPIC

BOOK PUBLISHED IN LANGUAGES: TAMIL

BOOK RIGHT AVAILABLE FOR: ALL LANGUAGES

ENGLISH TRANSLATION: NO (Sample translation available upon request)



ABOUT THE BOOK

Set in tenth-century Tamil Nadu when Pandyan territories fell under Chola rule, this epic chronicles Veerapandian's liberation struggle. Based on inscriptions, copper plates, and historical records, the narrative follows two brothers-Sundarapandian and Veerapandian-who find refuge in Chera kingdom before reclaiming Madurai through strategic warfare. Written in five parts with twelve chapters each, the Novel employs authentic period dialogue, witty wordplay, and vivid battle sequences reminiscent of Kalinga Parani. Jainism and Shaivism, Yavanas and Chinese traders, palace intrigues and battlefield valor-all converge in this meticulously researched debut volume. The author challenges historical biases against Veerapandian, presenting him as a liberation hero rather than a villain, while honoring Chola valor equally. This is Pandyan Panuvil 1-the first of an ambitious historical series.

The book offers rich potential for adaptation into other Indian languages and international markets interested in South Asian historical narratives.

ABOUT THE AUTHOR

GIRA is a novelist and short story writer known for distinctive narrative styles. Born in Palakkad and raised understanding Tamil-Malayalam cultural landscapes, GIRA's previous works include the acclaimed Novel "Kamarupa Valli" (suitable for OTT adaptation) and short story collection "Sweet, Karam, Coffee" noted for cinematic storytelling. After extensive field research visiting Jain hills, Korkai, and historical sites around Thoothukudi, GIRA spent years studying inscriptions, copper plates, and archaeological records to resurrect Veerapandian's legacy. Drawing guidance from Professor Kanaka Ajjitadas on tenth-century Jainism in Pandyan territories, GIRA crafts historically authentic narratives enriched with regional dialects, proverbs, and period-appropriate humor.

MADHURAYAI METTA VEERABANDIYAN

(THE VEERAPANDIAN
WHO LIBERATED MADURAI)

BOOK NAME: MADHURAYAI METTA VEERABANDIYAN

(THE VEERAPANDIAN WHO LIBERATED MADURAI)

AUTHOR NAME: GIRA

NO. OF PAGES: 300 pages

BOOK SIZE: Demy

GENRE: FICTION, HISTORICAL FICTION, WAR EPIC, TAMIL HISTORY

BOOK PUBLISHED IN LANGUAGES: TAMIL

BOOK RIGHT AVAILABLE FOR: ALL LANGUAGES

ENGLISH TRANSLATION: NO (Sample translation available upon request)



ABOUT THE BOOK

This epic historical Novel chronicles the heroic tale of Veerapandian, the valiant Pandyan king who reclaimed the sacred city of Madurai from foreign occupation. Set against the backdrop of 10th-century South India, the narrative weaves together military strategy, political intrigue, and the indomitable spirit of Tamil sovereignty. Through vivid battle sequences and intimate character portraits, the Novel explores themes of patriotism, sacrifice, and cultural preservation. As Veerapandian rallies his forces and strategizes the liberation campaign, readers witness not just a military conquest but the rebirth of Pandyan glory and the restoration of Tamil dignity in their ancestral capital.

The book offers rich potential for adaptation into other Indian languages and international markets interested in South Asian historical narratives.

ABOUT THE AUTHOR

GIRA is a distinguished author specializing in historical fiction set in medieval Tamil Nadu. With meticulous research into Sangam literature, temple inscriptions, and historical chronicles, GIRA brings ancient Tamil kingdoms to life with authenticity and dramatic flair. His narrative style combines scholarly attention to historical detail with compelling storytelling that makes ancient history accessible to contemporary readers. Known for his vivid portrayal of battle sequences and nuanced character development, GIRA has established himself as a prominent voice in Tamil historical fiction. His works celebrate Tamil martial traditions, cultural heritage, and the courage of rulers who shaped South Indian history.

THITTAM 6

PROJECT 6



BOOK NAME: THITTAM 6 (PROJECT 6)

AUTHOR NAME: SOMA VALLIAPPAN

NO. OF PAGES: 176 pages

BOOK SIZE: Demy

GENRE: CONTEMPORARY FICTION, SPECULATIVE FICTION, SOCIAL COMMENTARY

BOOK PUBLISHED IN LANGUAGES: TAMIL

BOOK RIGHT AVAILABLE FOR: ALL LANGUAGES

ENGLISH TRANSLATION: No(Sample translation available upon request)

ABOUT THE BOOK

In an unprecedented celestial boardroom, gods convene for their sixth emergency intervention to save humanity. Structured as a corporate strategy meeting, "Thittam 6" presents divine administrators-Brahma, Vishnu, Shiva, and their team-reviewing 5,000 years of human civilization through PowerPoint presentations and data analysis. As artificial intelligence threatens to render human skills obsolete, environmental destruction accelerates, and social bonds dissolve into digital connections, the question emerges: Has humanity's sixth sense become its greatest achievement or ultimate downfall?

Through dialogic format and allegorical framework, this speculative Novel examines pressing contemporary crises-AI dependency, loss of manual skills, population decline, climate change, and the erosion of human purpose. It serves as both wake-up call and cautionary tale, challenging readers to confront what essential human qualities we're losing in our race toward technological advancement. Can humanity survive its own progress?

ABOUT THE AUTHOR

Soma Valliappan is a prolific Tamil writer with nearly 98 published books, renowned for his short fiction. His story Paathippugal won Kalki magazine's Best Short Story award in 1993. His collections include Nenjamellam Nee, Gemini Circle, Theerkayusu, and Five Star Tips. Valliappan has also written influential Non-fiction on personal finance and social issues which discusses crucial socio-economic reforms. His Novel Thittam 6 reflects his concerns about technology, society, and humanity's future, presenting a universal warning about the crossroads of technological advancement and its societal impact.

PANNADICHI



BOOK NAME: PANNADICHI

AUTHOR NAME: KANALI VIJAYALAKSHMI

NO. OF PAGES: 288 pages

BOOK SIZE: Demy

GENRE: CONTEMPORARY FICTION, REGIONAL FICTION, SOCIAL NOVEL

BOOK PUBLISHED IN LANGUAGES: TAMIL (Kongu dialect)

BOOK RIGHT AVAILABLE FOR: ALL LANGUAGES

ENGLISH TRANSLATION: No(Sample translation available upon request)

ABOUT THE BOOK

Set in the Kongu region and written entirely in authentic Kongu dialect, "Pannadichi" unearths buried truths about real events once silenced by money, power, and fear. The Novel celebrates rural lifestyle, community bonds, and social solidarity lost in modern society. Written during a ten-day university break in America, the author-surrounded by material wealth but starved of human connection-revisits the warmth of village life rich with proverbs, humor, and folk wisdom. The narrative challenges colonial mindsets crediting only English-educated elites with progressive thought, instead honoring indigenous wisdom and grassroots resistance. Characters perform revolutionary acts stemming not from formal education but from natural tradition-breaking rooted in lived experiences-a tribute to what we've abandoned rushing toward modernity.

ABOUT THE AUTHOR

Kanali Vijayalakshmi is Professor in the Tamil Department at Kerala University, Thiruvananthapuram, currently serving as visiting professor at University of Houston, USA. Born in Palakkad, her research includes Tamil-Malayalam Language Dictionary, tribal community studies, and gender theory works. She has translated Thakazhi Sivasankara Pillai's biography and Malayalam Novel "Limelight" into Tamil, and Tamil poetry collection "Odiyan" into Malayalam. Her creative works include short story collections-Thottal, Clay Cum Matrum Silar, Alagin Nuniyil, Kulangkuthi, Americavil-and poetry collections Kaikkul Oru Kanal, Paal(zh) Muran, Naangalum Undu. "Pannadichi" draws from extensive fieldwork with indigenous communities and understanding of globalization's human costs.

Avayam



BOOK NAME: Avayam

AUTHOR NAME: Egnath

NO. OF PAGES: 240

BOOK SIZE: demy

GENRE: Fiction, Novel

BOOK PUBLISHED IN LANGUAGES: Tamil

BOOK RIGHTS AVAILABLE FOR: All Languages

ENGLISH TRANSLATION: NO (Sample translation available upon request)

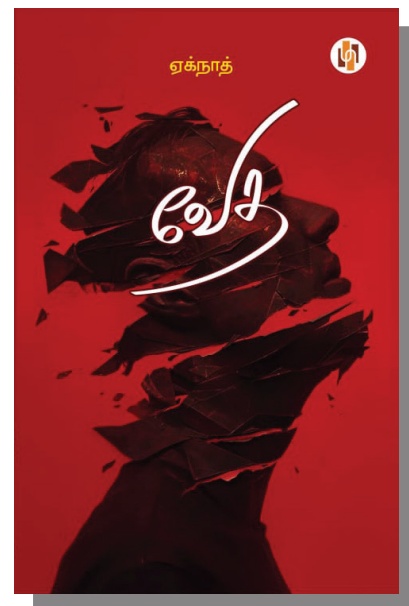
ABOUT THE BOOK

Avayam tells the story of ordinary people and their complex lives, filled with unpredictable moments. The Novel explores themes of Noise, chaos, and life's continuous flow through the protagonist's journey, showcasing how even the simplest experiences can have profound impacts. The title Avayam (meaning 'Noise') draws from a local phrase in the districts of Nellikai and Tenkasi, illustrating the Noise and the unexpected nature of life's events.

ABOUT THE AUTHOR

Egnath, whose real name is C. Egnatharaj, hails from Keelambur in the Tenkasi district. He pursued his undergraduate studies at Papanasam Thiruvalluvar College and postgraduate studies in Tamil literature at Palayankottai Thuyasavariyar College. He lives in Chennai with his wife, Azhagammaal, and their sons, A. E. Gorky and A. E. Neeno. A media professional, Egnath has written several film songs and Novels. His works include Novels like Kedai Kaadu, Aangaaram, Vesadai, Avayam, and short story collections like Poodam, Kulraatti, Meppadiyan Puzhangu Saalai, Etti. His essay collections include Aadumadu Matrum Manidhar, Uur Ezhudhal, and Kuchchuthaan. His poetry collection Kedath Thongu has also been published.

Veda



BOOK NAME: Veda

AUTHOR NAME: Egnath

NO. OF PAGES: 100

BOOK SIZE: Crown

GENRE: Fiction, Novel

BOOK PUBLISHED IN LANGUAGES: Tamil

BOOK RIGHTS AVAILABLE FOR: All Languages

ENGLISH TRANSLATION: NO (Sample translation available upon request)

ABOUT THE BOOK

Veda is a Novel that originated from a poem written by the author, Egnath. The story was initially developed into a short story titled Thalaivan Kootrenkoll and later transformed into this full-length Novel. The book explores the pain and struggles of love, focusing on the emotional turmoil caused by love's agony. The title Veda (meaning 'pain' in the local dialect) captures the essence of intense emotional suffering, especially in romantic contexts. The book delves into how such pain is experienced and expressed, with influences from regional language and local expressions.

ABOUT THE AUTHOR

Egnath, whose real name is C. Egnatharaj, hails from Keelambur in the Tenkasi district. He pursued his undergraduate studies at Papanasam Thiruvalluvar College and postgraduate studies in Tamil literature at Palayankottai Thuyasavariyar College. He lives in Chennai with his wife, Azhagammaal, and their sons, A. E. Gorky and A. E. Neeno. A media professional, Egnath has written several film songs and Novels. His works include Novels like Kedai Kaadu, Aangaaram, Vesadai, Avayam, and short story collections like Poodam, Kulraatti, Meppadiyan Puzhangu Saalai, Etti. His essay collections include Aadumadu Matrum Manidhar, Uur Ezhudhal, and Kuchchuthaan. His poetry collection Kedath Thongu has also been published.

Saatha



BOOK NAME: Saatha

AUTHOR NAME: Egnath

NO. OF PAGES: 152

BOOK SIZE: Demy

GENRE: Fiction, Novel

BOOK PUBLISHED IN LANGUAGES: Tamil

BOOK RIGHTS AVAILABLE FOR: All Languages

ABOUT THE BOOK

Santha is a Novel that delves deep into the complex spiritual and emotional experiences of the protagonist. Through vivid dreams and the exploration of personal beliefs, the narrative reflects on the struggle between fear, faith, and personal growth. It touches upon themes of divine presence, human experiences, and inner transformation, set against the backdrop of rural traditions and customs. The protagonist's encounters with mysterious spiritual figures lead to self-realization and a deeper understanding of his own journey. The Novel reflects Egnath's exploration of psychological and spiritual conflicts in a rich, culturally rooted narrative.

ABOUT THE AUTHOR

Egnath, whose real name is C. Egnatharaj, hails from Keelambur in the Tenkasi district. He pursued his undergraduate studies at Papanasam Thiruvalluvar College and postgraduate studies in Tamil literature at Palayankottai Thuyasavariyar College. He lives in Chennai with his wife, Azhagammaal, and their sons, A. E. Gorky and A. E. Neeno. A media professional, Egnath has written several film songs and Novels. His works include Novels like Kedai Kaadu, Aangaaram, Vesadai, Avayam, and short story collections like Poodam, Kulraatti, Meppadiyan Puzhangu Saalai, Etti. His essay collections include Aadumadu Matrum Manidhar, Uur Ezhudhal, and Kuchchuthaan. His poetry collection Kedath Thongu has also been published.

Kedai Kaadu



BOOK NAME: Kedai Kaadu

AUTHOR NAME: Egnath

NO. OF PAGES: 176

BOOK SIZE: Demy

GENRE: Fiction, Novel

BOOK PUBLISHED IN LANGUAGES: Tamil

BOOK RIGHTS AVAILABLE FOR: All Languages

ABOUT THE BOOK

Kedai Kaadu is a Novel that reflects on the transformation of rural landscapes and life. Set during the late 1980s, it explores the profound changes in village life as traditional practices and natural habitats give way to urbanization. The protagonist's memories of a time when cows grazed in forests and villages thrived with age-old customs are contrasted with the present, where these rituals have faded into the past. The Novel blends personal experience with broader societal shifts, focusing on the impact of modernization on traditional rural life. It offers a reflective and immersive narrative on the passing of time and the loss of cultural heritage.

ABOUT THE AUTHOR

Egnath, whose real name is C. Egnatharaj, hails from Keelambur in the Tenkasi district. He pursued his undergraduate studies at Papanasam Thiruvalluvar College and postgraduate studies in Tamil literature at Palayankottai Thuyasavariyar College. He lives in Chennai with his wife, Azhagammaal, and their sons, A. E. Gorky and A. E. Neeno. A media professional, Egnath has written several film songs and Novels. His works include Novels like Kedai Kaadu, Aangaaram, Vesadai, Avayam, and short story collections like Poodam, Kulraatti, Meppadiyan Puzhangu Saalai, Etti. His essay collections include Aadumadu Matrum Manidhar, Uur Ezhudhal, and Kuchchuthaan. His poetry collection Kedath Thongu has also been published.

Aadu Maadu Matrum Manidharhal



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ABOUT THE BOOK

Aadu Maadu Matrum Manidharhal is a collection of essays exploring the intertwined lives of humans, animals, and nature. Egnath reflects on rural life, cultural changes, and the deep connections between people and the land. The essays evoke vivid images of village landscapes, childhood memories, and the emotional bonds shared with animals, particularly cows and goats, and the cultural significance they hold. Through nostalgic storytelling, the book paints a picture of simpler times, where life was slower, yet rich in tradition and relationships. Each story in this collection is an exploration of the human condition, revealing how these timeless connections shape who we are.

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